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Local Representative of

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Monroe City, Mo.

J. R. B. KIDD,

Licensed Auctioneer.

Satisfaction guaranteed. Will go any-
where.

Monroe City, Missouri.

The Lone Pine.

Dawn on the mist; above the pines
A lonely pine uprears
Long ghost-hung branches to the
breeze,
Scarred with the olden years.

The mist writhes upward at the
spell

Of some far-hidden bird;
But clearer grows the sentinel,
His brethren dim and blurred.

So stand, my, soul, amid thy fears
High over wind and wraith;
Across the darkling drift of years
A sentinel to faith!

—H. Bedford Jones.

Reason and Instinct.

Inquiring Son—Papa, what is
reason?

Fond Parent—Reason, my boy, is
that which enables a man to de-
termine what is right.

Inquiring Son—And what is in-
stinct?

Fond Parent—Instinct is that
which tells a woman she is right,
whether she is or not.—Tit-Bits.

CARDUI WORKED LIKE A CHARM

After Operation Failed to Help,
Cardui Worked Like a Charm.

Jonesville, S. C.—"I suffered with
womanly trouble," writes Mrs. J. S.
Kendrick, in a letter from this place,
"and at times, I could not bear to stand
on my feet. The doctor said I would
never be any better, and that I would
have to have an operation, or I would
have a cancer.

I went to the hospital, and they oper-
ated on me, but I got no better. They
said medicines would do me no good,
and I thought I would have to die.

At last I tried Cardui, and began to
improve, so I continued using it. Now,
I am well, and can do my own work.
I don't feel any pains.

Cardui worked like a charm."

There must be merit in this purely
vegetable, tonic remedy, for women—
Cardui—for it has been in successful
use for more than 50 years, for the
treatment of womanly weakness and
disease.

Please try it, for your troubles.

N. B.—Write for Ladies' Advisory Dept., Chatta-
nooga Medicine Co., Chattanooga, Tenn., for Special
Instructions, and 64-page book, "Home Treatment
for Women," sent in plain wrapper, on request.

A Rare Opportunity to Visit California and Tour The Fascinating West

Right now the Burlington Route
offers you a rare opportunity to go
to that land of perpetual summer,
sunlight, beauty and health—glori-
ous California—and through the
scenic grandeur and invigorating
sunlight of Colorado and Utah too.
California is one of the finest places
in the world in which to spend the
winter. Think of boating, golfing,
playing tennis or bathing in the
surf, without a single thought of
furnace, fires, heavy clothes and
wraps to say nothing of the con-
stant menace of catching cold.

If your neighbor has been there,
ask him, he knows. And it doesn't
cost a great deal to spend a month
there either. Ask him about that
also. And it doesn't cost much
now-a-days to get there. Ask him
about that.

Special personally conducted
tourist car parties. You can save
money by taking advantage of this
service. It will cost you consid-
erably less but your enjoyment will
be just as keen.

Now is the time, California is the
place and the Burlington is the way
to go. Send for your copy of our
folder telling all about the trip and
the service today, it's worth reading
even if you don't go, and let me
help you plan and outline the possi-
bilities of the trip.

S. B. Thiehoff, Ticket Agent, Bur-
lington Route.

Miss Ethel Chandler returned to
Canton Friday after a short visit in
the home of L. T. Gosney.

Advertise your wants in the
Democrat.

You can help us make the Demo-
crat a better paper by sending us
news items of your neighborhood.
Tell us about the going and comings
of yourself and neighbors. We will
greatly appreciate this.

Miss Edna Smith went to Palmy-
ra Friday to visit her sister, Mrs. L.
D. Cort.

Dr. Hornback Oculist and Aurist
Hannibal, Mo.

Mrs. William Buckman and little
daughter were Hannibal shoppers
Friday.

Davenport & Mahan make Farm
Loans on best terms

Mrs. E. J. Crawford, of Hunnewell
spent Friday afternoon here.

For a first-class hair cut go to
Strean & Son.

Teaching Kittens to Look Pleasant.

A great philosopher once said
greatness would find a man even
though he lived in a wilderness.
Those coming to the great man's
door would wear a deep path, ac-
cording to the philosopher. The
average ambitious young American
however, is unwilling to wait for the
path to be worn. In quest of great-
ness, he strikes for the population
centers like New York, Paris and
London.

Miss Belle Johnson of Monroe
City, Mo., did not follow the crowd.
Born at Mendota, Ill., she went to
Monroe City in 1891, and there
hung out a shingle to the effect that
she was a photographer. She was
young and ambitious.

One rarely thinks of a photogra-
pher in a small town as being on
the high road to fame, but that
didn't worry Belle Johnson. Town
boosters said Monroe City would
grow. It has grown. It has 2,000
population, according to town boost-
ers. According to the cross-my-
heart figures of the census of 1910,
it has a population of 1,949.

Yet Belle Johnson, photographer
in her little town, is more famous
than many Monroe City folks who
went to New York and Paris years
ago. In fact, she has appeared in
those big cities and has won medals
for her remarkable work. Here's
the story of how she won her laurels
as written by one of those who
contributed his part toward wear-
ing the path to her door after read-
ing that she was famous all over
the photographic world for her cat
pictures.

When Miss Johnson started in her
little country town she learned that
some things are harder to photo-
graph than others. She learned
that old people were harder to photo-
graph than middle-aged ones.
That is, it was harder to get their
natural expression.

"All right," said Miss Johnson,
"I'll photograph old people."

After specializing in old people
awhile, she had experience with
babies. Babies are very elusive to
photograph. They will laugh and
coo and do anything cute as long as
there is no camera about, but the
instant an attempt is made to pho-
tograph them they begin to cry,
hang their heads down and do all
the things babies are not supposed
to do.

"I'll photograph babies," said
Miss Johnson.

That made two specialties. One
day a girl came to her studio with
a kitten. She wanted to be photo-
graphed with the kitten in her arms.
That presented difficulties because
the cat would not be still.

Right there Miss Johnson began
to specialize in cats. In fact, any-
thing that was hard to photograph
became Miss Johnson's forte. She
wanted to do well anything anyone
else had hard work doing. Animal
photography is hard, so she has
worked hard at photographing all
kinds of animals. Her pictures of
kittens have won her the most
fame. They have been exhibited
both in America and Europe and
have won medals at many exhibi-
its. She is the holder of thirty gold
and silver medals from photograp-
hic exhibitions and conventions for
different kinds of photography.

In 1906 her work was selected by
the National Photographers' Asso-
ciation of America for the position
of honor in the salon.

After she had begun to be well
known she was asked why she did
not open a studio in a larger place.
She was told she would win fame
in New York quickly. She has re-
fused to leave Monroe City, how-
ever. There she won her first suc-
cess. There she has her friends
and there she is happy.

Her only venture outside of Mon-
roe City is a studio she has opened

in co-partnership with Roy Moose
at Pittsburg, Kan. Of course Miss
Johnson's work is not exclusively
animal pictures. Her real work is
portraiture. The photographing of
cats and other animals is a side
line. She has ventured into diffi-
cult fields because it is interesting.

Some animals are easy to photo-
graph. Cats, however, are difficult
subjects because they will not "look
pleasant." To get a kitten in the
attitude of fighting or playing re-
quires long effort. Like children
kittens always want to do some-
thing you do not wish them to do.
They insist on sleeping when one
tries to take a picture of them
awake, and they insist on changing
around when you wish to get them
asleep.

Cats will not argue a question.
They do as they please without dis-
cussion. That is why they are so
difficult to get pleasing postures.
Much money has been spent on cat
photography by fanciers. Many
photographic plates have been
ruined because the cat changed its
position just before the picture was
snapped.

To successfully photograph animal
they must be worked with as
though they were human. Their
likes and dislikes must be taken in-
to consideration in order to get the
proper pose. Lighting speed cam-
eras are also needed to bring the
best results. In photographing kit-
tens for instance they must be
caught in the right position and
snapped before they can change.

Any photographer can take a
picture of a cat. It takes an artist
to photograph that cat doing some
particular thing. In human beings
expression is what we seek. In cats
we have no equivalent name, so we
will have to let it go at expression.
To gain expression we have to in-
terest the cat. Thousands of ama-
teurs who are fond of cats have
sought for this expression in vain.

Miss Johnson, for instance, has
a picture of two cats with a picture
book before them. One cat is in-
terested in the book, the other one
wants to sleep. Both of them, how-
ever, have their gazes turned to-
ward the book just as though they
were reading and looking at the
pictures. In taking such pictures
the average photographer fails be-
cause it is impossible to get the cat
center its attention on the pictures.
The photographer who wins in cen-
tering an unintellectual animals at-
tention on pictures leaves the realm
of common photographers and en-
ters the rank of the artist.

It is easy to get a grown person
to look at a book.

Animals cannot be reasoned with.
"All you have to do is to say,
"Look at the book." The cat, how-
ever, has to be interested in another
manner because it has no way of
communication with mankind.

Another difficult feat is to photo-
graph a cat sitting in any comfort-
able position. A cat will spend
hours in a crouching position in
front of a woodpile watching for a
mouse. A cat will stand under the
dripping eaves waiting to pounce
on a bird and never move a muscle.
But when there is nothing to be
attained, a cat will not sit in an
uncomfortable position a second.

Miss Johnson, however, has pho-
tographed cats in all kinds of posi-
tions. She has even put them in a
flower vase and snapped them while
they were looking pleased. Such
work has attracted universal atten-
tion to Monroe City. The work
of the town photographer has done
as much as any other one thing to
cause outsiders to look up Mon-
roe City on the map.

Looking over the list of great
people, New York has more names
in "Who's Who," than any other
city. New York has more million-
aires, more famous writers, more
famous artists, more famous musi-

cians, more famous actors, more
noted statesmen and more noted
crooks than any other city. It is
the size of the city that gives her
the pre-eminence. Because she is
big more big daily papers are print-
ed there than in any other city.
More magazines are printed there
than in any other city. More big
financial deals are consummated
there than in any other city.

The New Yorkers see all the big
shows first. There the plays have
their chance to win fame and if
they fail they rarely go across the
country. One of the biggest adver-
tisements in the theatrical world is
that a certain play has had a big
run in New York.

New York does not need a cem-
mercial club to boost her prowess.
The people have found New York
without the boosting, or in spite
of it.

She advertises herself, and be-
cause of her greatness thousands of
people are drawn there every year,
thinking that is the place to "make
good." They forget the philoso-
phers of old. They forget that the
truly famous will have a path worn
to their door in the wilderness.—
New St. Louis Star.

Get that shave at Strean & Son's
barber shop.

Fortifying the Panama Canal.

Having invested nearly \$375,000,
000 in the canal, the United States
is intent upon safeguarding that
tremendous outlay against the pos-
sibility of damage through foreign
war. Fortification of the canal has
been undertaken purely as an in-
surance matter. It is sought to
make it impossible in time of war
for any enemy to take possession of
the waterway, or to damage it to
such an extent that the ships of
the United States could not use it
at will.

Guns of 14 and 16-in. caliber will
be placed at forts guarding both the
Pacific and Atlantic entrances,
commanding a radius of 15 miles.
The forts at the Pacific entrance are
constructed on three islands in
Panama Bay at the very beginning
of the canal, Flamenco, Perico and
Naos. These are huge masses of
volcanic rock, behind which, safe
from the fire any ship, no matter
how powerful, the forts stand. The
great Miraflores Locks are seven
miles inland from the forts, and no
gun at the present time is powerful
enough to send a shell the 22 miles
intervening between the outside of
the zone of fire from the forts and
those locks which control the canal.
Even with the marvels of modern
gunnery it would be as difficult to
place a shell, even it could be
thrown that far, as for a rifleman
to hit a lead pencil at a distance of
2,000 yards.—From the March
Number of Popular Mechanics Mag-
azine.

Notice

Pay your City Taxes. Stop the
interest.

Put in Jars.

The best method of keeping small
screws, heads and tacks from rust-
ing is to place them in small, wide
mouthed bottles, tightly corked,
says the Philadelphia Times. The
bottles should be perfectly dry be-
fore using.

Sandpaper can be kept perfectly
dry and in good working condition
by rolling it and keeping it in a
wide mouthed jar and screwing
down the lid.

Strean & Son will give you the
ost up-to-date hair cut.

Mesdames W. H. Wadsworth and
J. H. Brooks and son, Charles were
here shopping Saturday.

Notice.

The Interest on your taxes is 12
per cent, pay them and stop it.

R. L. Robinson and family spent
part of the week with Hunnewell
relatives.